

the Black Theatre Review (tBTR)

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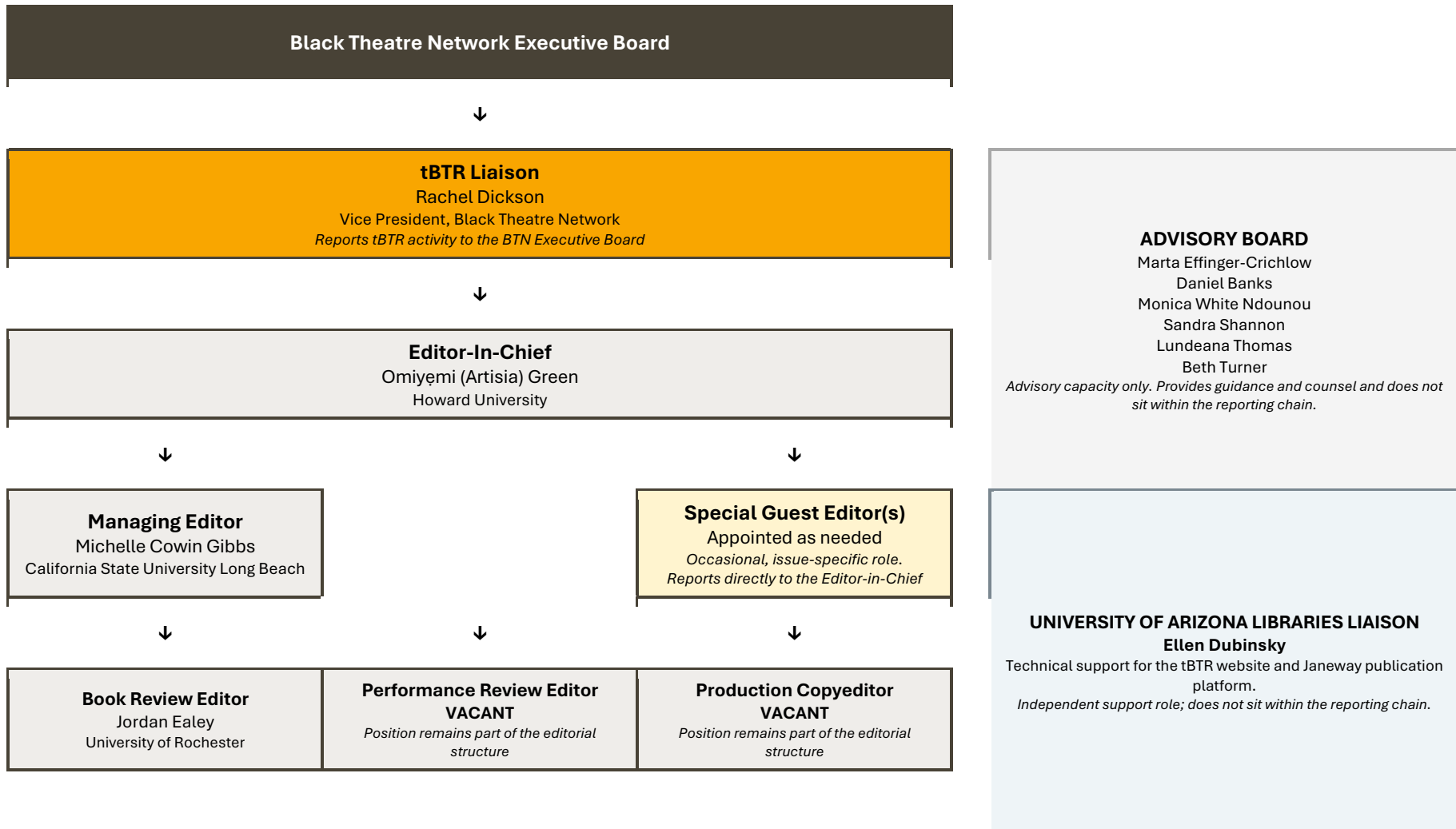
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Organizational Chart | 2026



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Publication Workflow

tBTR publishes two digital issues each year, typically in January/February and July/August. The journal is published exclusively online, with no print edition, and is supported by the University of Arizona Libraries using Janeway as its publication platform. The workflow below outlines the journal's standard process from submission through publication; however, timelines and responsibilities may shift when a Special Guest Editor(s) is contracted for a particular issue. At present, tBTR has published seven issues: Vol. 1.1, Crossroads; Vol. 1.2, Representation; Vol. 2.1, Afrofuturism; Vol. 2.2, Environmentalism; Vol. 3.1, Nurturing; Vol. 3.2, Special Issue: The Role of Theatre at Historically Black Colleges and Universities; and Vol. 4.1, The Labor of Black Theatre Pedagogies in Historically White Colleges and Universities.

Questions: Contact Omiyemi (Artisia) Green, Editor-In-Chief, omiyemi.green@howard.edu.

